

Appendix

Survey of online journalists



Reporting on violence against women and girls in the media

This survey is being conducted by the Public Media Alliance (PMA), with support from the UNESCO International Programme for the Development of Communication, to determine the gaps that may exist within the Southeast Asian media landscape when it comes to reporting on violence against women and girls and women-related issues.

This survey forms part of a wider <u>gender sensitive reporting project</u>. The project aims to create an ongoing collaboration between gender-focused CSOs/NGOs and media institutions in five Southeast Asian countries: Indonesia, Philippines, Malaysia, Singapore, and Thailand.

The survey is expected to take between **7–12 minutes** to complete.

For questions or comments, please email

* Indicates required question

Questions about you

How long have you been a journalist? *

-) 0-5 years
- 6-10 years
-) 11-15 years
-) 15-20 years
-) More than 20 years

Please indicate your field (select all that apply) *
Online
Print
Radio
Television
Other:
Please indicate the gender in which you identify. *
O Female
O Male
O Non-binary
O Prefer not to say
O Other:
What topics do you typically cover?

1. What do you consider as violence against women and girls? Please select all * that apply.
Domestic abuse (such as physical, economic, and emotional violence)
Sexual violence (such as harassment and rape)
Femicide (such as honour killings)
Child marriage
Female genital mutilation
Online or digital violence (such as cyberbullying and non-consensual sexting)
Human trafficking
Commercial sexual exploitation (including prostitution and pornography)
2. How often do you report on violence against women and girls? * 1 2 3 4 5 Almost never O O O O Very regularly
 3. Are there specific guidelines or protocols within your organisation when it comes to reporting on violence against women and girls? No Yes I don't know
4. If you answered 'yes' to question 3, what are some key points covered in your organisation's reporting practices on VAWG? Please list as many as you can.

Your answer

5. If you answered 'no' reporting practices on prevailing content guid	VAWG?	(For ex	ample:	the wi	llingne	ss of m	•	
	1	2	3	4	5			
Not feasible at all	0	0	0	0	0	Со	mpletely feasible	
6. How much do you a include the voices and violence against them'	perspe			-			-	*
O Strongly disagree								
O Disagree								
O Neutral								
O Agree								
O Strongly agree								
7. How necessary do y women and girls in you							pectives of	*
	1	2	3	4	5			
Not necessary at all	0	0	0	0	0	Com	oletely necessary	
8. How difficult is it for affairs pieces?	you to	find fen	nale ex	perts f	or your	news a	nd current	*
	1	2	3	;	4	5		
Not difficult at all	0	0	C)	0	0	Very difficult	

	1	2	3	4	5	
Not difficult at all	0	0	0	0	0	Very difficult
 If you have experienced violence, where their safety ou ensure their safety Ensuring anonymity actors, changing national Ensuring confidential 	what pro v and wel v (such as mes, etc. ality (sucl	tections II-being? by filmin) h as by re	do you o Please s g from be moving io	offer to th select all ehind or ju dentifying	nem, and that appl ist their ha	how do y. ands, using voice
 Conducting interview in a private and secure location Providing contact details for interviewees if they have questions 						
Other:						
1. When it comes to f backgrounds, and phys						
I never consider suc	ch factors	s when I w	vrite or re	ad stories	on VAWG	3
Such factors cross	my mind	when I re	port on V	AWG but	not often	
I sometimes consider such factors but do not find them necessary to include in my reporting						
)						

 12. Have you ever received training and/or sensitisation on reporting VAWG? * Yes No
13. If you answered yes to question 12, did your organisation provide or pay for the training?
Yes, the training was conducted by my organisation
Yes, my organisation paid for external training
No, but my organisation encouraged me to undertake the training

No, I sought the training out myself

14. If you answered yes to question 12, what were some topics covered in the training and/or sensitisation? Please list as many as you can.

Your answer

15. How much do you agree with the following statement: "My organisation * supports me emotionally and psychologically when I cover sensitive topics like violence against women and girls"? (Both formally such as subsidised counselling or informally such as a debrief after a difficult case)

	1	2	3	4	5	
Completely disagree	0	0	0	0	0	Completely agree

16. Do you frame and add context to incidents of violence against women and * girls in your media coverage? Please select all that apply.
I do not frame or add context to incidents of VAWG in my media coverage
I highlight underlying causes, such as gender inequality
I ensure the use of words that accurately reflect the crime (for example, using the term "domestic abuse" instead of "domestic dispute")
I strive to use inclusive and empowering language that places the responsibility on perpetrators
I make use of statistics and/or case studies
I prioritise the voices of experts (such as those from women's organisations)
I focus on the impact of the violence on the victim and/or instead of the perpetrator
I avoid victim-blaming language or perpetuating harmful stereotypes
I follow cases of violence from beginning to end, including the legal penalty received by the perpetrator
Other:
17. Do you see any difference in your reporting when it comes to the portrayal and * framing of women and men? Please explain your answer.

Your answer

18. In what ways do you adhere to ethical guidelines when featuring a survivor's * or victim's story?						
I avoid using photographs or videos that depict violence or survivors/victims and perpetrators in a stereotypical manner						
I obtain informed consent						
I strive to protect the survivor's or victim's identity and those of their family (such as by removing easily identifiable details and photographs/videos and protecting their identities from the state or government)						
I strive for accuracy and focus on providing relevant facts						
I collaborate or partner with women's organisations and child protection organisations or experts to ensure adherence to ethical standards						
Other:						
19. How much do you agree with the following statement: "More collaborations * are needed between my news organisation and women's organisations"?						
1 2 3 4 5						
Completely disagree O O O O O Completely agree						

20. How much do you agree with the following statement: "I often face ethical * challenges when reporting on violence against women and girls"? 1 2 3 4 5 Completely disagree O O O O Completely agree 21. How much do you agree with the following statement: "I feel well-equipped to * tackle ethical challenges when reporting on violence against women and girls"?

1	2	3	4	5
0	0	0	0	0

22. Please provide an explanation for your answer to the previous question. *

Your answer

23. Do you know where to access appropriate support and referrals for survivors * or victims who may require assistance after their media exposure? Please select all that apply.

No

Yes, my organisation has policies in place to handle support and the potential impact of media coverage on the well-being and privacy of the involvedwomen and girls

Yes, I am aware of resources in my country

24. In your reports on VAWG, do you highlight effective interventions, programmes, or solutions to prevent and/or address violence? (For example helplines, crisis shelters, counselling services, comprehensive sexuality education etc)

Yes	O No			
	O Yes			

25. If you answered Yes to the above please give examples. If No please explain * why are they not included (e.g lack of knowledge, accountability, non-existence of effective interventions etc)

Your answer

26. How do you engage with experts, activists, and organisations working on VAWG? (If you do not engage with experts, activists, or women's organisations, please state so)

Your answer

27. I (or a woman I know) have experienced violence in-person or online in the course of journalistic work.

*

) Yes

) No

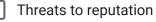
28. If you (or a woman journalist you know) have experienced violence in the course of work, what form did the violence take? Please select all that apply.

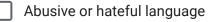
Threats of physical violence

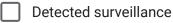
Threats of	sexual	violence
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Doxxing [the publication of private and/or identifying information with malicious intent]

Offline attack in connection to online violence you (or someone else) experienced







Other:

29. How has violence (in-person or online) affected you or a woman journalist you know?
Negative impact on mental health (including seeking medical or psychological support)
Missing work
Withdrawal from online interactions
Self-censorship
Quitting job
Other:
30. Have you, or a woman journalist you know, ever taken independent measures to
protect yourself from violence (both online and in-person)?
O Conduct advance assessments of a location
O Report from a safe location
O Use law enforcement as a resource
O Prepare an emergency action plan in case of quick evacuation
O Maintain strong situational awareness

- O Using good digital hygiene online
- O Research yourself online to see what information is available to others
- O Limiting how much personal information you share online
- O Keep records of harassment
- O Protecting your mental health
- O Other:

31. How much do you ag organisation will take re journalists seriously"?			-			-			
	1	2	3	4	5				
Completely disagree	0	0	0	0	0	Completely agree			
 32. Have you, or someone you know, ever made a formal or informal report after experiencing violence in journalistic work? No Yes Other: 									
 33. If you answered yes to the above - how did your organisation (or that of a woman journalist you know) offer support after an incident of violence and worked to minimise future incidents? Increased physical security on assignments 									
Provided online secur	-	-	inents						
Offer mental health s	-								
Heightened or provided moderation of hateful comments on website and/or social media									
Developed strategy for	or comba	ating viol	lence						
Developed internal policy for reporting instances of violence									
My organisation (or that of a woman journalist I know) did nothing									
Installed a formal rep	orting cł	nannel w	ithin the	organis	ation				
Other:									

 34. If you answered the above - where support was offered by a media organisation, did the level of support from your organisation (or that of a woman journalist you know) vary depending on the type of violence? No, the organisation treated all forms of violence the same Yes, threats of physical or sexual violence were taken most seriously whether offline or online Yes, offline threats were taken more seriously than online violence Other: 									
35. How much do you ag ability to effectively repor Completely disagree		olence a	-			-			
36. Please explain your answer to the previous question. * Your answer									
37. How much do you agree with the following statement: "I am satisfied with my * organisation's coverage of violence against women and girls in news and current affairs"?									
Completely disagree		2	3	4	5	Completely agree			

38. Please explain your answer to the previous question. *

Your answer

39. In your view, what are the three most important challenges you and/or your * organisation face in bettering its coverage of women and girls? (for example: editors decisions making, company policies, potential violence from public, legislation, state censorship, etc)

Your answer

40. Are you satisfied with the coverage of women and girls in news and current affairs pieces? Please explain your answer.

Your answer